

LANCHESTER
GALLERY

DRESDEN EXCHANGE

Inaugural Exhibition – 7 Dresden Artists



Dresden.
Dresden.



ARTS COUNCIL
ENGLAND

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DRESDEN

EXCHANGE

Inaugural Exhibition – 7 Dresden Artists

Organised by Coventry/Dresden Arts Exchange
Lanchester Gallery, Coventry University
13 March - 19 April 2015

Lanchester Gallery welcomes - Matthias Bausch, Kerstin Franke-Gneuss, Jean Kirsten, Karen Koschnick, Volker Lenkeit, Monika Marten, Christian Manss.

The Coventry/Dresden Arts Exchange is an artist led initiative founded in 2012 by John Yeadon and Jean Kirsten. The exchange programme seeks to develop dialogue between artists from the cities of Coventry and Dresden and to establish collaborative partnerships of exchanges, exhibitions, educational projects and forums.

From what was John Yeadon's personal initiative the exhibition now opens up into a citywide project. This will be accompanied by events, talks and discussions, such as 'Meet the Dresden Artists' to develop the initiative and to involve Coventry artists and a broad Coventry audience.

The programme will provide opportunities for artists and individuals, venues and organisations in both cities to participate. The focus is on the contemporary arts and on developing access to them through educational and other partnerships.

Schedule of Events

Private View:

Thursday 12th March 2015, 6 - 8pm

Meet the Dresden Artists:

Friday 13th March, 2 - 4pm

Talk by Paul Reece:

Dresden: Birth Place of Expressionism, Artistic Reform and Counterculture.

Wednesday 18th March, 5.30 - 7pm

What Next?

All Coventry Artists Welcome:

Wednesday 1st April, 5.30 - 7.30pm

Dresden

Regarded as one of the most beautiful of German cities with unrivalled art collections, Dresden has been an important centre of art production for over three centuries. As an art and green city and birthplace of European porcelain, art and artistic manufacture here has been at the vanguard of European art and design and training through the Rococo, Romantic and Expressionistic periods up to the 1930s.

Within a Europe fractured by National Socialism and then sealed from scrutiny during the German Democratic Republic, Dresden as a major cultural centre has slipped from our view with a loss of dialogue despite 'unification'.

"Dresden was a great pleasure for me, it has revived my desire to think of art. This beautiful place is a treasure trove beyond belief."

"Dresden hat mir große Freude gemacht und meine Lust, an Kunst zu denken, wieder belebt. Es ist ein unglaublicher Schatz aller Art an diesem schönen Orte."

Johann Wolfgang von Goethe



Matthias Bausch. Octopus



Kerstin Franke-Gneuss. Morning

Lanchester Gallery
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